

NORTHERN COMFORT

As recorded by Children Of Bodom
(From the 2001 Album FOLLOW THE REAPER)

Transcribed by Pete (Delirium_Veil)
& Rafael Pagan

Words and
Arranged by

A Intro

♩ = 190

E5

1

Gtr I

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T				
A				
B	7 10	9 10	7 10	9 10

Gtr II

P.M. P.M.

T				
A	9	9	9	9
B	7	7	7	7
	0	0	0	0

8va-----1

Gtr IV

T	20	18	20	20
A	17	15	17	17
B				

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	7 10 9 10	7 10 9 8	7 10 9 10	7 10 9 12
B				

P.M. P.M. P.M. P.M.

T	9	9	9	9
A	9	9	9	9
B	7 0	7 0 0 0	7 0	7 0 0

Gtr III

T				
A	10 9 8	(8)	10 9 10	(10) 9 12 (12) 11
B				

E5 C5 E^b5 C5 E5 C5 G5 D5 E5 C5 E^b5 C5 E5 E5 F5 E5 G E5 F5 E5

Gtrs I, II

P.M.-----|

T	9	10	8	10	9	(9) 9	12	9	8	9	(9)
A	9	10	8	10	9	(9) 9	12	9	8	9	(9)
B	7	10	6	10	7	(7) 7	10	10	10	7	(7)

sl.

8va 8va 8va 8va

T				
A				
B				

Gtr IV

T				
A				
B				

15 15 15 15
12 12 12 12

14

E5 C5 E^b5 C5 E5 C5 G5 D5 E5 C5 E^b5 C5 E5 D5 C5

A.H.

T																
A	9	10	8	9	(9)	9	12	9	10	8	9	(9)	7	5	5	
B	7	10	6	10	7	(7)	7	10	12	12	7	10	6	10	7	
	8				8				10				8			

sl. C

B Verse

18

D5 E5 D5 E5 N.C.

Gtr I

Gtrs I, IV
P.M.-----|

T																															
A	11	9	9	11	12	11	9	12	11	9	9	11	12	11	9	12	7	7	7	7	7	7	12	12	9	9	9	9	9	12	12
B																															

Gtr II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

Gtrs II, IV

T																																	
A	7	7	9	7	7	9	7	9	7	7	9	7	7	9	7	9	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
B	7	5	5	7	7	7	7	7	7	5	5	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7

Gtr IV

10 12

7 9

2.

To Coda

N.C.

21

P.M.-----|

T
A 7 7 7 7 7 7 12 12 9 9 9 9 9 12 12.
B 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M. P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

P.M.-----|

T 10 12 8 10 8 10
A 7 9 5 7 5 7
B

24

D5 E5 D5 E5 N.C.

P.M. P.M.-----|

T
A 11 9 9 11 12 11 9 12 11 9 9 11 12 11 9 12
B 7 7 7 7 7 7 12 12 9 9 9 9 9 12 12

T
A 7 9 7 9 7 9
B 5 7 5 7

P.M.-----|

T
A 7 9 7 9 7 9
B 5 7 5 7

8va-----|

Gtr IV

T
A 10 12 7 9
B 7 9

27

D5 E5 D5 E5 N.C.

P.M. P.M.-----|

T
A 11 9 9 11 12 11 9 12 10 12 11 10 12 10 12 12
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M. P.M.-----|

T
A 7 9 7 9 7 9
B 5 7 5 7

T
A 7 9 7 9 7 9
B 5 7 5 7

P.M. P.M.-----|

T
A 7 9 7 9 7 9
B 5 7 5 7

8 10
5 7

E5 C5 E^b5 C5 E5 C5 G5 D5 E5 C5 E^b5 C5 E5 E5 F5 E5 G E5 F5 E5

30

Gtrs I, II

P.M.-----|

T													
A	9	10	8	9	(9)	9	10	12	9	10	8	9	(9)
B	7	10	8	10	(9)	9	10	12	10	12	8	10	7

sl.

E5 C5 E^b5 C5 E5 C5 G5 D5 E5 C5 E^b5 C5 E5 D5 C5

34

D.S. al Coda

A.H.

T													
A	9	10	8	9	(9)	9	10	12	9	10	8	9	(9)
B	7	10	8	10	(9)	9	10	12	10	12	8	10	7

sl.

T												
A	9	10	8	9	(9)	7	5	5				
B	7	10	8	10	(9)	5	3					

C

C Pre-Chorus

G5 B^b5 G5 C5 F5

38

Gtr I

T																				
A	7	7	7	5	5	10	10	10	7	7	7	7	5	5	8	8	8	5	5	5
B	5	5	5	5	5	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5

Gtr II

T																
A	5	5			3	3			5	5			3	3		
B	3	3			1	1			3	3			1	1		

8va--1

Gtr IV

T																				
A	15	15			18	18			15	15			20	20			18	18		
B	12	12			15	15			12	12			17	17			15	15		

42

G5 B^b5 D5 F5

A.H.

T 7 7 7 5 10 10 10 7 10 10 10 8 13 13 13 10 10

A 5 5 5 5 8 8 8 8 7 7 7 7 10 10 10 10 10

B 5 5 5 5 8 8 8 8 7 7 7 7 10 10 10 10 10

A

T 5 5 8 8 7 7 10 10

A 5 5 8 8 7 7 10 10

B 3 3 6 6 5 5 8 8

8va-7 8va-7 8va-7

Gtr IV

T 15 15 18 18 22 22 10 12 13 10 12 14 11 13 15

A 12 12 15 15 19 19 10 12 13 10 12 14 11 13 15

B 10 12 13 10 12 13 10 12 14 11 13 15

D Chorus

G5

B^b5

G5

C5

F5

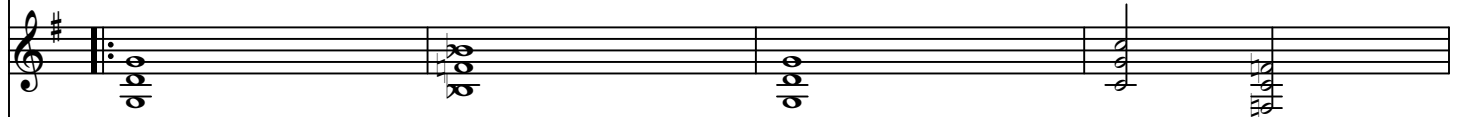
8va-----

46



Gtrs I, IV

T	15	18	15	15	13
A	12 12 12 12 12 12 12	15 15 15 15 15 15 15	12 12 12 12 12 12 12	13 13 13 15	15 13
B					



T				
A	5	3	5	3
B	3	1	3	1

8va-----

Gtr IV

T	10 3 6 3 10 3 6 3	13 3 10 3 13 3 10 3	10 3 6 3 10 3 6 3	8 3 11 3 8 3 5 3
A	7 0 3 0 7 0 3 0	10 0 7 0 10 0 7 0	7 0 3 0 7 0 3 0	5 0 8 0 5 0 2 0
B				

G5 B $\flat$ 5 D5 F5

δva -----

50

A.H.-----

T 15 18 17 18 20

A 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15

B

F C

T 3 7 10

A 3 7 10

B 1 5 8

δva -----

A.H.-----

T 10 3 6 3 10 3 6 3 13 3 10 3 13 3 10 3 17 3 13 3 17 3 13 3 20 3 17 3

A 7 0 3 0 7 0 3 0 10 0 7 0 10 0 7 0 14 0 10 0 14 0 10 0 17 0 14 0 17

B

C

E Interlude

N.C.

54

T 12 11 14 12 11 12 12 11 12 11 12

A 12 13 12 11 12 11 12 11 12 11 12

B 10 10 12 11 10 12 11 10 12 11 10

T 15 11 14 12 15 11 14 15

A 14 15 12 14 13 11 10 14 15 12 14 13 11 10 14 15

B 12 11 14 15 12 14 13 11 10 14 15 12 14 13 11 10 14 15

G5 E^b5 F[#]5 E^b5 G5 E^b5 B^b5 F5 G5 E^b5 F[#]5 E^b5 G5 G5 G[#]5 G5 B^b G5 G[#]5 G5

58 Gtrs I, II P.M.-----|

T												
A	12	13	11	13	12	(12) 12	15	12	13	11	12	(12)
B	10	13	9	13	10	(10) 10	13	15	13	11	10	(10)

sl.

G5 E^b5 F[#]5 E^b5 G5 E^b5 B^b5 F5 G5 E^b5 F[#]5 E^b5 G5 F5 E^b5

62 A.H.

T												
A	12	13	11	13	12	(12) 12	15	12	13	11	12	(12)
B	10	13	9	13	10	(10) 10	13	15	13	11	10	(10)

sl.

5 6 5 5 6 5 5 6 5

E^b

[F] Verse

D5 E5 D5 E5 1. N.C.

66 Gtr I P.M.-----|

T												
A	11	9	9	11	12	11	9	12	11	9	9	12
B												

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

8va-----|

Gtr IV

T												
A												
B												

10 12

7 9

2.
N.C.

69

P.M.-----|

T
A 7 7 7 7 7 7 12 12 9 9 9 9 9 12 12.
B 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T
A
B 10 12 8 10 8 10
7 9 5 7 5 7

1.
N.C.

D5 E5 D5 E5

72

T
A 11 9 9 11 12 11 9 12 10 12 11 10 12 10 12 7 7 7 7 7 7 12 12 9 9 9 9 9 9 12 12
B

T
A 7 9 7 9 7 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B 5 7 5 7 5 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

T
A 7 9 7 9 10 12
5 7 5 7 7 9

75

2.
N.C.

C5 D5

T
A
B

T
A
B

T
A
B

G Breakdown

N.C.

78

Gtrs I, II

8va-----1

Gtr IV

T
A
B

T
A
B

T
A
B

82

93

G#5 A5 G#5 B5

tr

T				
A	6	7	6	7 (8)
B	6	7	6	9 6 (7) 5 (6)
	4	5	7 5	4 7

H Guitar Solo

97

G5

Gtr I

T	8 11 10 8	10 8 6	6 10 8 6 5	8 6 5	8 10 11	8 10 11 10 8	10 8	11 10 8
A		10						
B								
	P P	P	P P <i>sl.</i>	P P	H H	H H P P	P	

Gtr II

T			
A			
B			

The image displays a musical score for guitar, organized into two systems. The first system (measures 100-101) features three guitar staves: Gtr I, Gtr IV, and Gtr II. Gtr I and Gtr IV play melodic lines with complex fingerings (e.g., 8, 11, 10, 8, 10, 8, 6, 6, 10, 8, 6, 5, 8, 6, 5) and techniques like palm muting (P) and slides (sl.). Gtr II provides harmonic support with chords and single notes. The second system (measures 102-103) continues the Gtr II part and introduces a bass line. The bass line features a melodic line with a trill (tr) and a long note (N.H.). The Gtr II part in the second system includes a palm mute (P.M.) and a long note (N.H.). The score includes various musical notations such as chords (G5, E5/B7, B7, F5), fingerings (8, 10, 6, 5, 11, 10, 8), and techniques (P, P, sl., P, P).

I Pre-Chorus

106

G5 Bb5 G5 C5 F5

T
A
B

T
A
B

8va--1 8va--1 8va--1 8va--1 8va--1

Gtr IV

T
A
B

110

G5 B $\flat$ 5 D5 F5

T A B

T A B

T A B

T A B

Gtr IV

T A B

J Chorus

G5

B^b5

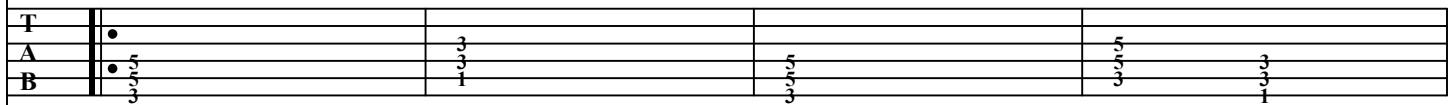
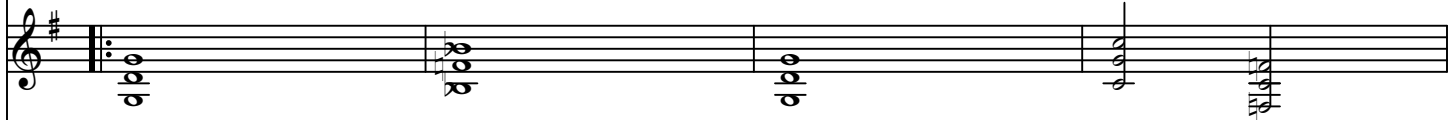
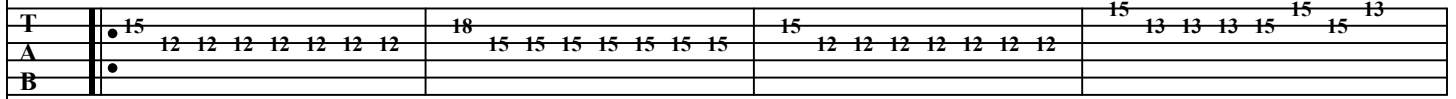
G5

C5

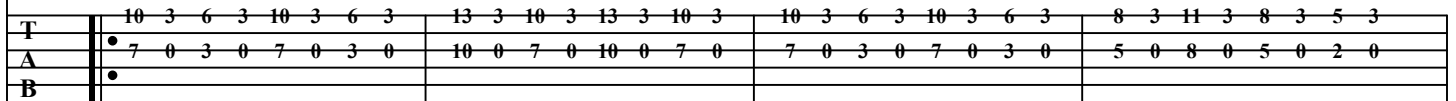
F5

8va-----

114

*8va*-----

Gtr IV



1. G5 B⁹5 D5 *8va* F5

118

A.H.

T 15 18 17 18 20
A 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15
B

F C

8va

A.H.

T 10 3 6 3 10 3 6 3 13 3 10 3 13 3 10 3 17 3 13 3 17 3 13 3 20 3 17 3
A 7 0 3 0 7 0 3 0 10 0 7 0 10 0 7 0 14 0 10 0 14 0 10 0 17 0 14 0 17
B

C

2.

8va-----

122

Full

(20)

T 15 18 17 20

A 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15

B

T 5 3 7 10

A 5 3 7 10

B 3 1 5 8

8va-----

Full

(17)

T 10 3 6 3 13 3 10 3 17 3 13 3 20

A 7 0 3 0 10 0 7 0 14 0 10 0 17

B

K Outro

G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 G#5

126

Gtrs I, II

P.M.-----

T

A 5 4 3 2 5 4 3 2 5 4 3 2 5 5 5 5 6

B 5 4 3 2 5 4 3 2 5 4 3 2 5 5 5 5 4

1

G5

tr

T
A
B

6 (7) 5 (6) 4 (5)

Gtr II

tr

T
A
B

7 (8) 8 (9) 9 (10)